

SHENANDOAH VALLEY QUILTER'S GUILD NEWSLETTER

President's Message

Welcome to October - National Pizza Month, National Diabetes Month, Breast Cancer Awareness Month and Eat Country Ham Month - among many others!

We had a fun meeting to kick off the new guild year and were able to share our meeting with two visitors and one new member.

Marcia Hill was the first to take home the SVQG Traveling Basket. Congratulations, Marcia! From Lori Schrock we learned ways to prevent overuse injuries while sewing, which will allow us to sew longer and more comfortably. In the afternoon guest Linda Tice taught us how to make some very nice baskets out of clothesline and fabric scraps.

Our next meeting just happens to fall on Sweetest Day - an opportunity for you to recognize that sweet and special someone. It doesn't matter who that person is, or what their relation is to you. They just have to be "sweet" in order to get a little recognition.

AND....Wear Something Gaudy Day - your chance to really stick out in a crowd. But, most of all, we will have an opportunity to see a trunk show by Denise Rudolph and learn about thread painting from her in the afternoon. And another person will get to bring home the traveling basket!

See you October. I need to go find something gaudy to wear!

Nina Jackson

WELCOME TO NEW MEMBER

BJ BERLO

Fabric artist and quilt teacher.

CALENDAR

Next Newsletter Deadline

October 23rd Noon

October Meeting
Thread Painting with Denise Rudolph

November Meeting
Dimensional Piecing with Annette Ornelas

December Meeting
Annual Guild Christmas Party

January Meeting
Guild Auction

October Birthdays

- 7th Gae Baker
- 10th Jenny Miller
- 11th Frances Ritchie
- 11th Lori Abbott-Herrick
- 13th Nancy Harris
- 18th Beryl Lawson
- 20th Cheryl Hawes
- 29th Kathy Chunta
- 30th Jude McLaughlin
- 31st Bev London

October 2015

Secretary Minutes from September 19, 2016

Nina Jackson, Guild President, called the meeting to order at 9:30 AM. Three visitors were introduced.

A motion was made to accept the minutes as published in the newsletter by Vicki Graham and seconded by Dianne Reasons. A favorable vote was recorded.

Treasurer's report was read by Carol Foster. A motion was made by Amy Sirocky-Meck to accept the report and Dianne Reasons seconded. A favorable vote was recorded.

Volunteers are needed to help with the Nominating Committee. Carol Foster is heading this committee and Amy Sirocky-Meck has volunteered to help. One more member is needed.

Programs: Denise Rudolph will be teaching a class in thread painting after the October meeting. She will share some of the quilts she has made during the morning meeting.

Newsletter: The dead line is 9/25. Items should be sent to Lori Abbott-Herrick.

Sunshine: Sixteen birthday cards and three *Thinking of You* (TOY) cards were sent out. Member John Hammel is recuperating from major surgery at VMRC.

Quilt Show 2016: Categories have been chosen to use for the quilt show entries and will be published in the newsletter. The show theme is *The Threads That Bind Us*.

PhD Program: Project #6 was chosen and will be due for the November meeting. Anyone interested in signing up see Cerise Haas.

Membership: There are 39 members at the meeting today. John asked that if you spill anything on your name tag that you clean it off before returning the tag to the bin. Thanks to Carolyn Shank for doing the table today.

Library: There are new books available and Vicki is updating the list of books on the website.

Service: Denise brought several quilts that need bindings, and read several letters thanking the guild for the hospice quilts.

Ways and Means: Raffle tickets are here today to pick up for the 2016 raffle quilt. Cerise also has tickets for a QUILTY BOX raffle to be chosen today. Pauline Messier won the raffle today.

Hospitality: Please bring some refreshments to share at the meeting of your birth month.

Quilt Bees: The Free Spirit Bee will be meeting the third Friday of every month at Ragtime Fabrics at 2pm. Contact Kathy Christie with any questions.

President Nina Jackson introduced a *Traveling Quilt Basket* today. At each meeting a number will be chosen from the member's sign-in sheet and the basket will travel to their home. You can take what ever you want from the basket but must replace the item(s) with something else. Number 34 was chosen today and the basket went home with Marcia Hill.

Lori Schrock spoke about ways to lessen muscle soreness and increase flexibility in your sewing room. The yoga stretches that she shared were great.

Respectfully submitted,
Ann VanNoy, Secretary

Programs

Hopefully everyone enjoyed my program on ergonomic ideas for setting up your sewing machine. Of course, great ideas always involve a few challenges such as how to keep the fabric on the table. I have tried smaller adjustments and have found that every little bit, no matter how small, can make your set up a little more posture friendly. The second half of the presentation involved yoga exercises to help you feel looser and to help keep you sewing freely. According to our Feb 2013 presenter, Dr. Neider, movement is the most important thing for keeping your back healthy. Yoga is only one of a thousand different things you can do.

In the afternoon local quilt teacher and long-time quilter, Linda Tice, taught a wrapped clothesline bowl workshop. Participants were eager to dive in and make one of these very attractive bowls that can be used for an endless number of purposes. This technique can even be used to create fabric vases, baskets, rugs and totes.

In October, Denise Rudolph will be sharing her wonderful collection of prize-winning quilts in her trunk show. Denise recently placed third in clothing division in the very competitive Hoffman Challenge. Her work is a real treat to see. In the afternoon, Denise will be teaching us how she does her fantastic thread painting those graces many of her beautiful quilts. In the workshop participants will be thread painting a Denise Rudolph original sunflower pattern. Maybe we will see some of these sunflower wall hangings in the upcoming SVQG Quilt Show in June.

Get ready to set aside two dates for Annette Ornelas' workshops and program on Friday, November 20th and Saturday, November 21st. Annette's specialty is peeled-back patchwork, also called "dimensional piecing" to create blocks that appear to have curved seams. Friday is an all day workshop in which we will be working on "Mexican Stars" a very popular design that has been a "customer favorite" in Keepsake Quilting's catalog. On Saturday morning we will be learning more about peeled-back patchwork. Then on Saturday afternoon we will be doing the "Tulip Bells Table runner" and learning how to piece another peeled-back block. Both are beautiful and can be seen up close on Annette's website. www.southwindquilts.com

Lori Schrock
Program Coordinator

PHD PROGRAM

It's time to start working on your PhD projects! The first number to be drawn was #6. These projects are due to be shown during Show and Tell at the November meeting. There is still time to join the fun. Just send me your list by email or snail mail or bring it to the October meeting and make an opening deposit of two fat quarters.

Cerise Haas

Service

Thank you to all who took quilts to finish binding. Just a reminder, the size for the lap quilts is: Width - 36" to 60" and Length - 48" to 60". I will quilt them if you just want to piece the tops. You can then do the binding or I will pass it on to someone else - I don't like binding!! This has worked really well in the past.

Dog bed stuffing - I could not find a volunteer to take some of the stuffing and do a dog bed at home. I can give you pillows to keep at your home so you can fill as you get scraps. Just let me know if you need one and I will bring it to the meeting.

The Augusta Hospice has requested more patriotic quilts since they have several veterans. I will try and get some kits together. If you can help make kits let me know.

Always Sewing,
Denise Rudolph, Service Chairperson

Ways & Means

Thanks to everyone who supported the monthly raffle. We collected \$45.00 at the September meeting.

Don't forget to start selling your tickets for the raffle quilt. We have had \$130.00 in sales turned in already. There are plenty of additional tickets if anyone needs more. The quilt is ready to travel. Just contact Cerise Haas for more details if you have a venue in mind to display the quilt.

Remember that the annual guild auction is coming up in January. Start looking around to see what special things you have to donate.

Cerise Haas
Ways and Means

Library

New titles in the library include: Sewing Machine Secrets by Nicole Vasbinder, Paper Piecing Quilts of Praise by Jaynette Huff, Design, Create, and Quilt by Rose Hughes, Inspired to Design by Elizabeth Barton, Point, Click, Quilt! by Susan Brubaker Knapp and Radiant Landscapes by Gloria Loughman.

Other titles available from the library may be found on the guild website.

Please contact me at Library@svqg.org or 540-433-9877 and I will bring the item to the Oct. meeting.

Vicki Graham, Library Chairman

Membership

Sending this along with a glad heart as I am now home from the hospital. Had some fluid on my lung, which they had to drain. I had to spend 16 days at VMRC for rehab and am still recovering but getting better every day.

A special thanks goes out to Carolyn Shank for watching over our Membership stuff.

Also, thank all of you for your thoughts, prayers, notes and emails. It really helped a weary soul pass the time.

See you at Guild in October.

Happy Quilting.

John Hammel

Sunshine

We mail birthday cards to our members and *Thinking of You* "TOY" cards to those of our members who have been ill, or who have a loss or even when there is a celebration opportunity. We have your birthdays in your membership info, but you need to let me know when a TOY block or a card is appropriate.

Contact me at [540-949-0872](tel:540-949-0872) or dejbowsandskjquilts@hotmail.com

Thank You,
Sue Jones



BEE News

The Free Spirits Art Bee meets the third Friday of every month at 2 PM at Ragtime Fabrics, 60 W. Market Street in H'burg.

The Eager BEEvers are donating over 75 quilts to the Wrap A Smile Foundation in October. A year's worth of hard labor!

The Bodacious BumbleBEEs meet the fourth Tuesday of the month in members' homes. This service bee is making quilts for The Valley Program for Aging Services and Homebound Seniors.

Hospitality

On the month of your birth we invite you to bring a snack for our Guild refreshment table.

If you will be absent on your month please contact the Hospitality Committee to make arrangements to bring it another time.

Many thanks,
Ofilia and Celia

Publicity

Do you have anything to publicize?

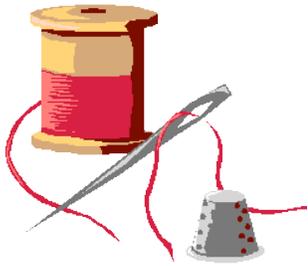
Send it to Gail Oliver at gail.c.oliver@gmail.com.

The Virginia Quilt Museum
October 13th - December 19th Exhibits:

30 Quilts for 30 Years
By Caryl Bryer Fallert-Gentry
Artist Reception October 31st

100 Years of Quilts: The Unger Family

Charlottesville Area Quilt Guilds



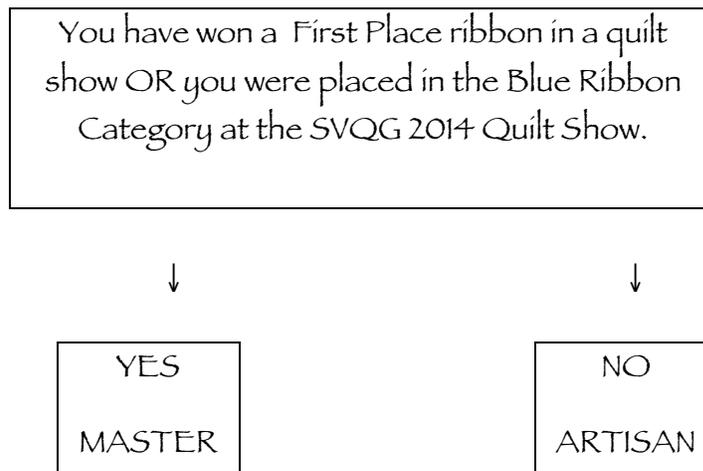
The Threads That Bind Us

15th Biennial Quilt Show

June 25th and 26th, 2016

Are you a “Master” or an “Artisan”?

This flow chart is intended to help determine the appropriate division for your entries. Categories listed in “Open” Division are open to all, regardless of Master or Artisan level.



MASTER DIVISION

- 100s Large Pieced: Any quilt which is larger than 72” on any one side and primarily pieced; either hand or machine quilted.
- 200s Large Appliqué: Any quilt which is larger than 72” on any one side and primarily appliqué; either hand or machine quilted.
- 300s Medium Pieced: No side may exceed 72” but at least two sides are larger than 30” and primarily pieced; hand or machine quilted.
- 400s Medium Appliqué: No side may exceed 72” but at least two sides are larger than 30” and primarily appliqué; hand or machine quilted.
- 500s Small Pieced: Any quilt that is equal to or less than 30” on any side and is primarily pieced; hand or machine quilted.
- 600s Small Appliqué: Any quilt that is equal to or less than 30” on any side and is primarily appliqué; hand or machine quilted.
- 700s Art Quilts: Original design; any technique or combination of techniques or materials used in a non-traditional way. At least two sides exceed 30”.

ARTISAN DIVISION

- 100s Large Pieced: Any quilt which is larger than 72" on any one side and primarily pieced; either hand or machine quilted.
- 200s Large Appliqué: Any quilt which is larger than 72" on any one side and primarily appliqué; either hand or machine quilted.
- 300s Medium Pieced: No side may exceed 72" but at least two sides are larger than 30" and primarily pieced; hand or machine quilted.
- 400s Medium Appliqué: No side may exceed 72" but at least two sides are larger than 30" and primarily appliqué; hand or machine quilted.
- 500s Small Pieced: Any quilt that is equal to or less than 30" on any side and is primarily pieced; hand or machine quilted.
- 600s Small Appliqué: Any quilt that is equal to or less than 30" on any side and is primarily appliqué; hand or machine quilted.
- 700s Art/Innovative Quilts: Original design; any technique or combination of techniques or materials used in a non-traditional way. At least two sides must exceed 30".

OPEN DIVISION

MASTER OR ARTISAN

- 800s Other techniques: White work, embroidered, Cathedral Window, Yo-Yo, Crazy Quilts or any other quilt that doesn't fit into the pieced, appliqué or art quilt categories. May be hand or machine quilted.
- 900s Show Chair's Theme: Any interpretation of the show theme and at least 17" on all sides.
- 1000s Modern Quilt: Features high contrasting colors, minimalism, improvisational piecing, expansive negative space, and non-traditional layouts. Can be any size.
- 1100s Garment/Bags: Must include a recognizable amount of patchwork, appliqué or quilting.
- 1200s Pictorial: A quilt that represents a recognizable image of a person, place or thing. Any size.
- 1300s First quilt: First quilt entered into a show.
- 1400s Home Décor: Table runners, baskets, placemats, pillows or anything of a decorative nature other than quilts.

The Quilt Show Committee reserves the right to reclassify your entry if deemed necessary.

Become a Patron of SVQG's 15th Biennial Quilt Show

This is a way for you to contribute to the success of our show, ***The Threads That Bind Us***, without all that sweaty work.

With a \$100 donation you will be recognized in the Program Booklet as a **Gold Thimble Patron**. A \$50 donation will earn you a **Silver Thimble**. To become a **Bronze Thimble Patron** all you have to donate is \$25.

Your donation must be received by May 15, 2016 to make sure your name appears in the booklet. Checks are payable to SVQG. Fill out the slip below and mail to PO Box 913, Harrisonburg VA 22803, Attn: Quilt Show Committee. The Guild thanks you!

Name as you'd like listed in the Program Booklet:

Gold Thimble: _____

Silver Thimble: _____

Bronze Thimble: _____

If your entry is larger than 30" on any side you will need to attach a 4" hanging sleeve.

HOW TO MAKE A HANGING SLEEVE

1. Cut a piece of fabric 9" long by the width of your quilt.
2. With wrong sides together, turn under a 1/4" along the short ends of your sleeve. Press. Fold under a second 1/4 " and press. Stitch along the short ends of your fabric to create a hem.
3. With wrong sides together, align the long edges of your sleeve. Sew the ends of your fabric strip together with a 1/2" seam allowance. Press seam open.
4. Center the seam along the tube.
5. Make a fold 1/2" from the bottom of the sleeve, creating a pleat. Press. The sleeve will have this extra fabric allowance to insert a pole or rod for hanging.
6. Center the sleeve on the quilt back, with the open seam facing the quilt. Pin the sleeve in place.
7. Hand stitch the sleeve to the quilt, attaching the edges all the way around, leaving the sleeve open for insertion of a quilt display rod.

Thread Painting Workshop – Sunflower Wall hanging

DESCRIPTION: We will construct a sunflower wall hanging using fusible web to appliqué the pieces to the background. Then the fun begins when we use tulle and water soluble stabilizer as our base to start thread painting the center of the sunflower. We will also use thread painting to add dimension to the petals, leaves and stem. **Denise will have various shades of tulle. Denise will also have water-soluble stabilizer for those that don't own this.**

WHO: Denise Rudolph

WHEN: Oct 17 2015 @ 12:45/1:00 pm. (start time depends on when the meeting ends)

WHERE: Sunnyside Retirement Community, Sunnyside Room, Harrisonburg, VA.

COST: \$20.00 for members, \$30.00 for non-members

Supply List:

Fabric:

- Background – 16"x12"
- Borders – 2 ea 16"x2.75"; 2 ea 16.5"x2.75"
- Batting – 17"x13"
- Backing fabric – 19"x15"
- Flower – at least two shades of yellow – a fat quarter each would work
- Leaves and stem – green – a fat quarter of fabric that has gradations in color would be good



Sewing Supplies:

- Sewing machine – with regular presser foot (sewing on borders), walking foot, and darning foot
- Embroidery hoop at least 5" diameter
- Several bobbins – around 5-8
- Scissors – for both paper and detail fabric cutting
- Double sided fusible web – about ½ yard or 4 sheets (I prefer Lite Steam a Seam 2)
- Iron and pressing board
- Thread – you will need at least thread shades of yellows, greens and browns
- Topstitch needles
- Pen or pencil to mark fusible web
- Marking pen that disappears

REGISTRATION DEADLINE: Oct 12, 2015

QUESTIONS: Email Lori Schrock at programs@svqg.org

Thread Painting Sunflower Wall hanging

Complete and mail this portion to: Lori Schrock 480 N. River Rd, Mt. Crawford, VA 22841

Name: _____

Address: _____

Phone: _____

Amount Enclosed: _____ \$20.00 member; _____ \$30.00 non-member

All non-members are welcome to join the SVQG and register at the member rate. We'd love to have you!

Make check payable to SVQG. Registration deadline is Oct 12, 2015. Only a paid registration reserves your place in the workshop. Paid workshops are transferable to another member but not are refundable unless the class is canceled. Register early as space is limited.

Board Members:		Committee Chairpersons:	
President	Nina Jackson	Service	Denise Rudolph
President-Elect	VACANT	Library	Vickie Graham
Secretary	Ann VanNoy	Ways & Means	Cerise Haas
Treasurer	Carol Foster	Membership	John Hammel
Program Coor #1	Lori Schrock	Sunshine	Sue Jones
Program Coor #2	VACANT	Hospitality	Ofilia Seidell &
Immed. Past President	Molly Toth	Publicity	Celia Mitchell
		Newsletter	Gail Oliver
			Lori Abbott-Herrick
Special Duties:		TO JOIN THE SVQG	
2016 Raffle Quilt	Jan Hood	SEND \$20 annual dues and application to:	
Web Mistress	Diane Reasons	SVQG Membership	
2016 Quilt Show	Denise Rudolph &	PO Box 913 Harrisonburg, VA 22803	
	Lori Abbott-Herrick		
PhD Program	Cerise Haas		

The Guild year runs April 1st through March 31st. Newsletters are emailed to members only. If you'd like to have your newsletter mailed please add an additional \$12 to your annual dues.

PLACE OF MEETING: The Sunnyside Room, Sunnyside Presbyterian Retirement Community, Harrisonburg, VA.

DATE OF MEETING: Third Saturday of each month unless otherwise notified

TIME OF MEETING: 9:30 AM

DIRECTIONS: From I-81 take Exit 247 towards Elkton (Route 33 East). Turn right on Route 687, Massanetta Springs Road. Proceed south for 0.8 miles and turn left on to Sunnyside Drive. Proceed straight and turn right on Glenside Drive. Turn right at the first parking lot and the Sunnyside Room is on your right. **PARKING** is available in front and below the building and on the street. **Please do not park in the numbered spaces.**

SHENANDOAH VALLEY QUILTER'S GUILD

PO BOX 913
HARRISONBURG, VA 22803