

Valley Quilt Notes

SHENANDOAH VALLEY QUILTERS GUILD

Website: wwwsvqg.org

NQA Chapter 383, VA 20

Vol. 26 No. 4

July 2012



MESSAGE FROM THE PRESIDENT'S SEWING CORNER -

As I sit and write this article, I am wearing one less hat. Our Quilt Show was this past weekend and was very successful...at least from the comments I heard.

The ribbons that were awarded, were made by Connie Broy, and you will see them at our July meeting as we had ties in two categories and will be awarding two more ribbons. They were inspired by our trip to Paducah, Kentucky, in 2011. They were apple blossoms and we thought dogwood blossoms were more in line for Virginia.

The success of our guild is built on the spirit of volunteerism and you all came together to help with the show; from coming to the storage facility to help load up our frames, to chairing various committees for the show, creating gorgeous quilts for the show, providing food, acting as "white glovers", making pillows for the Pillow Puddle and items for the Boutique, spending endless hours demonstrating quilting or craft techniques in the gym, checking your homes for articles for the Silent Auction, calling your husbands to help with various aspects of our show and in general doing what we do best...supporting the guild. A great big **Thank You** from me.

As my year is ending, so is my supply of quilting hints; but I do have a few more suggestions for you. First: If/When you have a problem with your machine not sewing properly, rethread the entire machine—upper and lower. Still having a problem, change the needle; which should be done every 8-10 hours of sewing.

Second: Another use for rubber rug padding is to cut a piece to fit under your machine and it will stop your machine from "walking". It also helps keep your foot pedal from walking. And Third: An empty plastic bowl with tight fitting lid (such as a Cool Whip or Bar-B-Q container) makes a great place to store your magnetic pin holder and extra pins, safe for traveling to workshops.

Kudos, congratulations, and well done to Michelle Perkins and Connie Broy for the wall hangings they made, using painted fabric squares from P. Buckley Moss. I will have pictures of each at our July meeting.

The "dog days" of summer are descending on us and we shall enjoy the coolness of our homes and the heavenly air conditioning. This sound like the perfect time for dedicated time at the sewing machine. Now that our quilt show is over, we need to start creating new quilts and works of art for our 2014 show.

As I check my quirky calendar for July, I find that it is referred to as "Family Golf Month", with the 17th being Skateboarding Day and the 27th Take Your Dog to Work Day. Who ever came up with these crazy days!

Resting a whole lot easier, with less on my shoulders and more time to play with my fabrics and finish up my #2 UFO for our next meeting. Sally

SHENANDOAH VALLEY QUILTERS GUILD
JUNE 16, 2012
GENERAL MEMBERSHIP MEETING

Meeting called to order and all visitors were welcomed. We were also pleased to welcome two new members to our guild.

The minutes of the May meeting were accepted, as printed in the newsletter.

Treasurer Cerise Haas gave the current financial statement. A copy will be filed with these minutes.

As per the By Laws, our yearly election was conducted with the following members of the guild elected to serve.

President-Elect	Vicki Graham
Secretary	Jane Crockett
President	Lori Abbott-Herrick
Treasurer	Cerise Haas
Program Coord. #1	Connie Broy
Program Coord. #2	Lori Schrock

Bev London, Program Coordinator #1, discussed the workshop for July. There is a sample quilt, using the basket block embellishment, on a back table for members to see. She also said our program for today will be led by Education Chairperson Molly Toth.

President Elect Lori asked for members who had indicated an interest in going on the Quilt Retreat, next May, to submit their \$50.00 deposit. Also to let her know if other guild members wanting to sign up, would see her at the end of the meeting.

Connie and Sally gave an "update" on the Quilt Show and each committee chair person had the opportunity to ask for help, ask for items for relevant areas, and a general update of their area of responsibility. At the time you receive this newsletter, details will be redundant so they are being omitted.

After break time, we had our Membership Drawings and Raffle Drawing. As usual Show and Tell provided us with much color and talent.

Molly Toth, assisted by Joan Leffel, gave us a most inspiring introduction into the world of quilting on plain fabric and then coloring in the spaces with Sharpie pens. Many "Ohs" and "Ahs" could be heard through the room.

Submitted by Sally Jones, in the absence of Norma Harris

QUILTS IN THE VALLEY XIII

As they say at the Oscar's each year, "And the winners are..." So in keeping with tradition and trumpets blowing, here are the recipients of the blue, red and yellow ribbons in each category and the purple Viewer's Choice.

Bed Quilts, Hand Quilter	1 st -Fran Miller 2 nd -Lu Emswiler 3 rd - Lu Emswiler
Bed Quilts, Machine Quilted	1 st -Dorothy Peterson 2 nd -Mary Carlton and Lu Emswiler 3 rd -Denise Rudolph
Lap Quilts/Throws	1 st -Josephine Millett 2 nd -Carol Cunius

Wall Hanging, Traditional	3 rd -Cheryl Howes 1 st -Molly Toth 2 nd -Carol Cunius and Josephine Millett
Wall Hanging, Art	3 rd -Dianne Reasons 1 st -Denise Rudolph 2 nd -Barbara Cline
Baby/Juvenile Quilts	3 rd -Molly Toth 1 st -Lori Schrock 2 nd -Bev London
Home Décor	3 rd -Denise Rudolph 1 st -Denise Rudolph 2 nd -Dianne Reasons
Wearable	3 rd -Lori Schrock 1 st -Denise Rudolph 2 nd -John Hammel
1 st Time Entry	3 rd -Diana Norman 1 st -Diana Norman 2 nd -Diana Norman
UFO Challenge Completed	3 rd -Marcia Hill 1 st -Josephine Millett 2 nd -Mary Carlton
Row by Row/Round Robin	3 rd -Denise Rudolph 1 st -Connie Broy 2 nd -Jane Crockett
Guild Workshops or Mystery	3 rd -Leslie Bulken 1 st -Ginny Biggs 2 nd -Lori Abbott-Herrick
Viewer's Favorite	3 rd -Denise Rudolph Dorothy Peterson

Everyone who entered a quilt is actually a winner, because they had their creations shown to our viewing public. There were some of our members who are very accomplished quilters and choose not to display their handiwork. This is the time when we display, to our community, what we have created. As you are making quilts this year and next, please plan to enter something in our next show. That will make you a winner too.

Our attendance was a bit off this year, as was the number of vendors who participated in our show, and we just feel this is due to the lagging economy. But in the two days of our show we had over 400 (four hundred) viewers, counting paid entries and guild members and other volunteers.

If you worked on the show and have not received your "thank you block", please see one of us at the next few guild meetings. Everyone who entered a quilt received their block when they picked up their quilt.

At our guild meeting in July we will have the final financial figures and will let you know how we fared. It takes time for Cerise to count out all that money and receive all the bills!

As we start putting all the paper work into a book for the next Quilt Show chairperson, we want you...the members...to know that all who worked on the show this year said they had a good time. That was our goal, to have fun while putting on a good show. If we were to list names, we would probably forget a name or two and hurt someone's feelings; so instead we are saying to the entire guild,

THANK YOU

Connie Broy and Sally Jones, Quilt Show Chairpersons

SUE AND BILL

Didn't those Sues and Bills look great at the Quilt Show? Now I'm just reminding any stragglers to get your Sues and Bills in. July would be good, but please no later than the August picnic.

And speaking of the Quilt Show, wasn't it a dandy? Thanks to Sally, Connie and all the worker bees.

Submitted by Mary Carlton

NOTE FROM THE NEWSLETTER EDITOR

Mary Carlton has done such a wonderful job at getting us to complete our Sue and Bill blocks, she has challenged me to do something that I never had done (applique). The display of these cute little guys at our quilt show was wonderful. All of you who have been making Sue and Bill blocks, you have done a great job. I for one am looking forward to the completed quilts. Mary was right when she said that they would be soooooo cute. Many thanks Mary!! Next newsletter deadline will be July 27th. Sandie

SERVICE COMMITTEE

I hope all of you had a chance to see our Service Committee display at the quilt show, highlighting our charitable efforts. Our good works over the past couple of years have been incredible! Wrap-A-Smile, A Small Hand, Cancer Pillow and Totes, Samantha Dolls and Hospice Quilts were all featured in the colorful presentation. People expressed their amazement over and over and quite a few said they were going to join the Guild so they could participate! Thank you for being generous. Thank you for working so hard. And thank you for caring so much about people who are in need. The Hospice Quilt count stands at 113. I'm absolutely sure we'll make it to 125!

With deepest gratitude, Lori

NOMINATING COMMITTEE

A big thanks to all those who agreed to serve on the Board and in Committees next year. If you have suggestions on how to make our Guild even better let us know!

President- Elect,
Lori Abbott-Herrick

WAYS AND MEANS

Thanks to everyone who supported the raffle at the June meeting. We collected \$70.

2012 Raffle Quilt

To date, we have collected \$2,670. At the July meeting we will find out the name of the lucky winner!! Thanks to everyone who has gotten their tickets into me. If you still have tickets, either mail them to me at 2456 S. Pifer Road, Star Tannery, VA 22654 or make sure you are at the July meeting early so I can get the tickets and money before the drawing. I have more tickets and am happy to mail them to you, just let me know. Denise Rudolph

MEMBERSHIP

SVQG Quilt Show 2012 is OVER!

But Not Forgotten!

Let me give you a few of my impressions:

It was a beautiful staging and presentation of quilts. Nice silent auction (I got a sewing machine). The boutique had a wonderful selection of items for sale. The pillow puddle was fun (We got 5). Good selection of vendors. The crowds were sparse but you can't make them come. They missed a truly great weekend. The Underwater Fantasy (aquarium) turned out to be a showstopper (I helped). I didn't hear any negative comments and all who saw went away in awe. The food ladies did a superb job and now I have to get back on my diet. Who could resist buying a raffle ticket after viewing the beautiful quilt? The Guild picked up 3 new members. The weather was perfect. The set-up and knock-down crew did a masterful job.

But the stars of the weekend were the 150+ quilt show entries. It's hard to believe that our Guild of 100 members has such a wide variety of skills, techniques, ideas and superb craftsmanship. My hat is off to those who put their efforts on display for everyone to view and admire. So what if everything wasn't perfect (few things are). You showed you were proud of what you had done and wanted everyone to see the results of your labor. Well done my fellow quilters and thank you for sharing. Congratulations to all the ribbon winners and to Dorothy Peterson for winning Viewer's Choice.

Yes, the 2012 Quilt Show is history but SVQG keeps moving along. More fun meetings, classes, demos, projects, challenges, picnics, Christmas parties, and good times with old and new friends.

I liked the quilt show and I like our Guild. Way to go!

John Hammel, Membership

WELCOME NEW MEMBERS!!

Norma Baldwin
Nancy Harris
Mary McGuffin
Phyllis Whetzel

HOSPITALITY

Thanks to those of you who brought goodies in June, they were enjoyed by all.

Reminder to those with July birthdays, your turn has arrived to bring refreshments.

Thanks,
Anna Lee, Dorice, Vickie and Betty

JULY BIRTHDAYS – Happy Birthday!!!

Cerise Haas	7/4	Joyce Aigner	7/20
Kathy Christy	7/12	Sandie Hammel	7/21
Carol Rodgers	7/15	Carolyn Shank	7/28

PROGRAMS!

With the quilt show behind us for another 100 weeks, it's time to concentrate on keeping cool and getting UFO #2 behind us. By now we all know the drill, no UFO-you owe a fat quarter. Please get your account up to date no later than the July meeting. I need to get the names in the pot for the drawing at the picnic and the fat quarters assembled in the prize basket.

July 2012 - That heat I referred to in the June newsletter has arrived, so please consider joining us for our resident Basket Case, Diana Norman's basket embellishment workshop. It's a small project, so you shouldn't be leaving with any more than having to finish it into a pillow or wall hanging. Of course, if you're really ambitious. . . a quilt. . . If you have any questions concerning the workshop, don't hesitate to give Diana a call (540) 867-0410.

Make plans to join us and bring a friend, even as a non-member, the workshop is an affordable \$20. (\$10 for members). Don't forget your lunch! The air conditioning will be on!

August is PICNIC time! Bridgewater's Oakdale Park if the weather's agreeable, if it's not. . . We'll be in the Town Hall. Our theme is "Down on the Farm", so think of all the goodness you can gather from your very own garden (or the local Farmer's Market for those of us lacking in a green thumb or the space to have a garden) when deciding what to bring to accompany the fried chicken the guild will be providing! More details to come. . . We're meeting this week to firm up the details, so stay tuned. . .

Bev

2012-2013 -- PROGRAMS -- for SVQG

We will be starting a new year of programs in **September 2012** and run through **August 2013**. The full list of exciting programs is printed in this newsletter for you to copy and place on your bulletin board, so as not to forget to sign up for all the workshops.

We will be starting out in September with our very own bag lady, **Dianne Reasons**, and her workshop on **"A Bag of All Reasons"** -- a cute and catchy name. A gal or guy can never have too many bags, purses, or totes. Plan on signing up early as I am sure the workshop will fill up early. The sign-up sheet is printed further in this newsletter.

The program for the meeting in September is still a work in progress. There will be more information to follow in the next newsletter.

Another item of interest will be that **Diana Norman** is taking over from **Bev London** and continuing the **UFO Challenge** for the coming year. So be thinking about which projects you are going to finish during the year and be ready to sign up with Diana. This is the best way I know to complete our UFOs and have fun doing it!!

October – Will be Karen Kay Buckley for an all day workshop on Friday and a lecture and afternoon workshop on Saturday.

November – will be service with Denise Submitted by Connie Broy
“A Bag for All Reasons”

DESCRIPTION: This darling little bag is fun to make. You will not only have a bag for all reasons, but you can also have a bag for all seasons. Size of the bag is about 10” wide by 8” high.

WHO: Dianne Reasons

WHEN: September 15, 2012 1:00 – 4:00 p.m.

WHERE: Sunnyside Retirement Community, Sunnyside Room, Harrisonburg, VA.

COST: \$10.00 for members, \$20.00 for non members

BRING YOUR LUNCH – Beverages will be supply.

Supply List:

- Total of 3 fat quarters: One for lining (a lighter fabric); one for the body, flap, and back picket; and one for the strap and front pocket; or 1 yard of one fabric.
- ½ yard of Pellon Décor Bond 809 (or a fusible interfacing that is 42” + wide)
- Velcro – 1 inch
- Button – 5/8”
- Thread to match fabric
- Sewing machine (in good working order)
- Rotary cutter
- Cutting mat (18” x 24”)
- Cutting ruler
- Iron and Ironing surface
- Extension cord
- Normal sewing supplies (scissors, pins, pencils, etc.)

DEADLINE: September 5, 2012

QUESTIONS: Call Connie Broy, 540-335-1039 or email at cbroy@shentel.net.

A “BAG” for all Reasons

Complete and mail this portion to: Connie Broy, 38 Cecelia St., Toms Brook, VA. 22660

Name: _____

Address: _____

Phone: _____

Amount Enclosed: ____\$10.00 member; ____\$20.00 nonmember

Make check payable to SVQG. Registration deadline is September 5, 2012. Only a paid registration reserves your place in the workshop. Paid workshops are transferable to another member but not refundable unless the class is canceled, nor can the money be applied to a future workshop.

SVQG WORKSHOPS 2012 – 2013

This is your listing of the up-coming programs and workshops planned for this year. Please print this page and place it where you can see it. Also, be sure to sign up for the workshops; I think they will be fun with all the different techniques.

September 15, 2012 - Shoulder Bag – Dianne Reasons

October 19, 2012 – Heard it through the grapevine – Karen Kay Buckley

October 20, 2012 – Borders – Karen Kay Buckley This workshop requires her book Earthly Delights

November 17, 2012 – Service

December 8, 2012 – Christmas Party at Sunnyside

January 19, 2013 – Guild Auction

February 16, 2013 – Fractured -- Kathy Christy

March 16, 2013 – National Quilt Day

April 19, 2013 – Viewpoint A Quilters Perspective – Sue Brittingham

April 20, 2013 – Upside-down Applique – Sue Brittingham

May 18, 2013 – Beaded Amulet Thimble case – Cindy Simms

June 15, 2013 – Mystery Quilt – Mary Carlton

July 20, 2013 – Bears Paw with claws – Karen Sievert

Aug 17, 2013 – SVQG picnic at Sunnyside

DO YOU USE OIL PAINTS ON FABRIC? A must read!

[“The reason canvas is primed is to protect the fabric from the paint. With acrylics this isn’t much of an issue, but with oil paint the oils will, with time, cause the fabric to deteriorate and become brittle.”](#)

What? No! It can't be! It is? Oh my!

[“Unfortunately, fabric painted with oil paints will deteriorate over time, and that is why canvases must be primed before use with oil paints”](#)

Recently, there has been a flood of books, videos, tutorials, etc. that promote embellishing quilt blocks with Oil Pastels, Oil Sticks, and Paint Sticks. This technique seems especially popular with applique needle artist. Many that work in the Baltimore-style blocks are using this technique to stencil and shade flowers, sailing ships, vases, fruit, etc. I have also seen this technique used to highlight quilting designs on whole cloth quilts. The effect is amazing and seems to bring the designs to life. However, what most quilters do not know is that this artist material damages fabric and may be quite toxic.

All artist grade pastels, even the wax-based or chalk type, contain pigments. The higher the pastel quality, the higher the pigment content. Many pigments are toxic so each color must be checked to see if it's safe. This excerpt is taken directly from the product description on the Dhama Trading Company's website.

[“All colors of Shiva Professional Grade Artist's Paintstiks are AP non-toxic, with the exception of Cadmium Orange, Cadmium Red Deep, Cadmium Red Scarlet, Cadmium Yellow, and Cobalt Blue, which bear the ACMI Caution Label. Those particular colors are not intended for use by or for products for children 12 and under.”](#)

Working with toxic pigments is dangerous. Applying it to a quilt top that will live in someone's home is probably not a great idea either.

Even if you do your research and only select the safest pigments, you are still left with the risk of damaging your quilt. In the 15th century, painters discovered that the oil used to bind the pigment in paint would deteriorate the painting support – usually wood and later on fabric. They began to apply a sizing or ground to the support that acted as a barrier between the fabric (or wood) and the oil. I am personally very grateful that the early painters discovered this prior to the Renaissance or we would not have some of the magnificent paintings we do today because they would have crumbled and cracked away into nothingness.

You can read all about the history and evolution of formulas and techniques for protecting the painting's support in one of my favorite technical books, [“The Artist's Handbook of Materials and Techniques: Fifth Edition, Revised and Updated”](#) by Ralph Mayer.

As I write this, I can hear all you screaming, “Say it ain't so! I LOVE my stenciling, I love my embellishing techniques!” Not a problem - you can still use all of your techniques safely and ensure the permanence of your quilt by switching a few of the key materials.

Before I fill you in on my preferred materials, I would like to make clear that I have no affiliation with any of the manufacturers, distributors, or suppliers of any of these artist's materials. My preferences are based solely on my personal experience using these products. Your experiences may differ. I encourage each of you to try a range of products to find what works best for you.

That being said, I only use water-based or wax-based, non-toxic artist materials directly on my fabric. My favorite water-based media is [All-Purpose Ink by Tsukineko](#). My favorite wax-based media is [Prismacolor Pencils](#).

I heat set all ink work by laying a white paper towel over the area and pressing with a hot iron. I heat and chemically set all color pencil work. First, I heat set by laying a white paper towel over the area and pressing with a hot iron. When the fabric cools, I apply a minute dab of [Jacquard Textile Color in Colorless \(#100\)](#) with a small brush. Apply in tiny dabs. Let the area air dry. I then heat set again with the paper towel and the hot iron. From a time management perspective, I don't recommend pencil for large areas because you could be dabbing for days.

Submitted by: Jan Hood Posted by an Applique Quilter on the Internet
TO JOIN: the Shenandoah Valley Quilters Guild, send \$20.00 Annual Dues to:

SVQG Membership Chairman
PO Box 913
Harrisonburg, VA 22803

The Guild year runs April 1st through March 31st. To have your Newsletter mailed please add an additional \$12.00. The Newsletter is included in the membership fee if you have your newsletter sent via email.

PLACE OF MEETING: The Sunnyside Room, Sunnyside Presbyterian Retirement Community, Harrisonburg, Virginia

DATE OF MEETING: Third Saturday of Each Month (unless otherwise noted)

TIME OF MEETING: 9:30 a.m.

DIRECTIONS: Take Exit 247 East off of I-81, proceed east on US 33 to intersection with Route 687 (Massanetta Springs Road), turn right on Route 687, proceed south 0.8 mile, turn left at second Sunnyside entrance. Go to the Sunnyside Room, that's the building at the bottom of the hill, to the left of the Highlands Building.

Parking is available on the street and in lots but **PLEASE DO NOT PARK IN THE NUMBERED SPACES.**

These numbered spaces are for Sunnyside residents. Please observe the 15 mph speed limit while on the grounds of Sunnyside.

Shenandoah Valley Quilters Guild
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