

# Valley Quilt Notes

SHENANDOAH VALLEY QUILTERS GUILD

Website: [wwwsvqg.org](http://wwwsvqg.org)

NQA Chapter 383, VA 20

Vol. 26 No. 12

March 2013



## MESSAGE FROM THE PRESIDENT'S SEWING CORNER -



Dear Friends:

These are just some of the things going on in the Guild this month!

This year's theme for National Quilt Day (March 16<sup>th</sup>) is *Celebrate America*. We will be celebrating by making Hospice quilts. Please join us! If you want to make the official National Quilt Association quilt you can download the pattern at [nqaquilts.org](http://nqaquilts.org).

My *President's Ugly Duckling Challenge* concludes at the March meeting when you choose the most beautiful "swan". I still have some of "the ugliest fabric ever made" so if you want to join the challenge I can mail you a fat quarter. Use your imagination and produce a 12 1/2" block.

There aren't enough thanks in the world to offer to Vicki Graham's for her work on our quilt exhibit at Virginia Mennonite Retirement Center. I'll be giving a tour of our quilts on Monday, March 4<sup>th</sup> at 10 AM. I hope to see you there.

Don't forget our Quilt Retreat on May 13-16<sup>th</sup> at the Lancaster Host Resort in Lancaster, Pennsylvania. We still have a few spots left so join us for a few days of fun and shopping (I meant sewing). Contact me if you're interested in going.

Lastly, my thanks to those who donated quilts to the local family whose house burned to the ground on January 27<sup>th</sup>. Your thoughtfulness to those in need is an inspiration to me.

Looking forward,  
Lori Abbott-Herrick  
President

## NQG Happenings -

Remember National Quilting Day is happening on March 16, 2013. If you want to try NQA's 2013 pattern you may find it at this link: <http://nqaquilts.org/free-projects/> .

Vicki Graham,  
President Elect

**SHENANDOAH VALLEY QUILTERS GUILD**  
**February 16, 2013**  
**Meeting Minutes**

The meeting was called to order by President Lori Abbott-Herrick, who welcomed everyone. A new member, Nina Jackson, and a returning member, Marcia Perkins, were introduced. A thank you note from the wife of a wounded warrior who received a quilt was read. Lori reminded members about the president's ugly duckling challenge. Blocks are due at the March guild meeting.

Vicki Graham updated the members at the Virginia Mennonite Quilt Exhibit which the guild is presenting from March 3-29, 2013. Quilts are due at the February meeting, but if any members want to submit after that, please see her after the meeting. Lori will conduct a community tour on March 4 at 10 a.m.

Sympathy was expressed to Betty Beall upon the recent loss of her mother and brother-in-law.

The January minutes were approved as distributed in the newsletter.

Cerise Haas reported that \$1,622 was made at the January auction and presented the financial report which is available on the SVQG website. Members applauded Amy and Thurston for their success with the auction fundraiser.

### **New Business**

A miniatures club is being formed. Those interested should see Diana Norman or Amy Meck. This will be an evening group.

The UFO due in March will be #3.

*Upcoming Programs, Connie Broy.*

The February meeting program will be "Flying Geese" and several members will present different techniques for constructing the block. Seventeen members are signed up to take the afternoon workshop, "Fabulous Fractures," with Kathy Christy.

The March program and workshop will be led by Denise Rudolph and will be service oriented. We will be celebrating National Quilt Day.

In April, Sue Brittingham will be leading two workshops. On Friday, the topic will be "Viewpoint: A Quilter's Perspective." A kit is available for \$20. On Saturday, the topic is "Upside Down Applique" and the kit costs \$14. If you want to use your own materials, you can go to her website and see the colors she uses.

*Service, Denise Rudolph.* The March afternoon session will be creating string blocks for hospice quilts and assembling tops. Instructions for making string blocks are on the guild website. Members may also work on empty pillow forms to make doll beds. Labels and kits for hospice quilts are available.

(SVQG February 16, 2013 Minutes - continued)

March 16 is National Quilt Day. There is a pattern on the NQA website. If you make a quilt and submit a picture, they will post it on their site.

*Ways and Means, Amy Meck and Thurston Bechtel.* The brag jar is available this month. There are two raffle items and two door prizes.

*Library, Kathy Christy.* Don't forget to check out books.

*Newsletter, Sandie Hammel.* The newsletter deadline is February 22. Documents should be formatted in Arial 12.

*Membership, John Hammel.* The 2013-14 membership drive is underway. Forms are available at the meeting and on the website. So far, 21 members have enrolled.

There being no further business the meeting was adjourned.

Submitted by  
Jane Crockett, Secretary

### ***Quilts, from SVQG -***

Our exhibit has once again changed dates due to upcoming renovations planned at Virginia Mennonite Retirement Community (VMRC). We will be hanging the exhibit on Sat., March 2<sup>nd</sup> and taking it down on Sat., March 30<sup>th</sup>. Be sure to put a visit to the exhibit on your calendar, March 2 – 29, 2013. VMRC's Main Street is located in the Park Gables Visitor Center (see map [http://vmrc.indigofiles.com/Campus\\_Map\\_2012.pdf](http://vmrc.indigofiles.com/Campus_Map_2012.pdf)) and is open to the public 8:00 am – 8:00 pm daily. Lori Abbott-Herrick will be doing a tour of the exhibit at 10:00 am on Monday, March 4<sup>th</sup>.

Vicki Graham  
President Elect

### ***UFO Challenge -***

It was great to see more completed UFO projects at the February meeting, even though we first had to part with our fat quarters for not finishing by January. The most important thing to remember about this Challenge is that we are finally clearing out our backlog of UnFinished Objects that we may not have seen for YEARS and, darn it, we are having fun doing it!

**DON'T STRESS OVER IT!** It's only a fat quarter! The Quilt Police are not going to visit your home if you don't finish! (And, yes, there really are Quilt Police. I actually met one in the Viking demo room at the SVQG quilt show 2 years ago! She was learning how to do the Sachiko quilting stitch on a new machine! Really!) Anyway, **Project number 3 is due March 16.** If you finish in time, but can't get to the meeting, email me a photo in advance, or send your project with a friend to the meeting to get credit for the raffle.

Dianna Norman

## **PROGRAMS -**

March 16, 2013 – **NATIONAL QUILT DAY – Denise Rudolph**

Denise has a lot of wonderful and fun things to do on this national quilting day. Start cutting your fabric strips, and set them aside, for the strip block sewing in the afternoon. We can have a great time sewing and talking and seeing which goes the fastest.



Friday, April 19, 2013 – **VIEWPOINTS: A QUILTER'S PERSPECTIVE**

“Bring the art of perspective, one of the most important of an artist’s tools, to your quilt making as you learn to create the illusion of depth in your work. Learn to make eye catching three-dimensional frames to border your quilts. The simple techniques we study are essential for creating realistic landscapes and interiors. We will practice some exercises in linear perspective, learn about columns and arches, as well as other architectural details.” Susan Brittingham.

Saturday, April 20, 2013 – **SUSAN BRITTINGHAM'S PROGRAM ADVENTURES IN EMBELLISHMENT**

“A presentation designed to stimulate ideas for the embellishment of garments and quilts through various fabric manipulation techniques, machine work and hand stitchery. The trunk show with numerous examples of techniques used in quilts and clothing will encourage viewers to experiment and create on their own.” Susan Brittingham



Saturday, April 20, 2013 afternoon workshop – **UPSIDE-DOWN APPLIQUE**

“Add a new machine appliqué technique to your repertoire of quilting skills. Achieve perfect shapes and accurate placement of all your appliqué elements, no matter how small or complex. Use this method to create multi-layered appliqué motifs by machine when you can’t or don’t want to fuse.” Susan Brittingham. You can see more about Susan Brittingham on her website: [www.susanbrittingham.com](http://www.susanbrittingham.com).

Sign-up sheets are in this newsletter. There may be some additional supplies that will be added later. Also, there will be kits for the two classes Susan will be teaching. The cost of the kit for Viewpoint is \$20.00 and for the Upside-down appliqué is \$14.00 but you have to let me know in advance if you would like a kit so Susan will have them.

**NOTE:** The signup sheets for Susan Brittingham's workshops - [Viewpoints: A Quilter's Perspective](#) and [Upside-Down Applique](#) will be found later in this newsletter.

## **MINIATURES BEE -**

We have 10 members interested in starting this exciting new Bee, and we are ready to hammer (or quilt) out the details. I will soon send an email to those folks on our list so we can do a "Reply All" response with such preferences as: which weeknight to meet; monthly or bi-monthly; to actually sew at the meeting, have a discussion/show & tell meeting over coffee, have an eat & meet/show & tell, etc.; meet at a rotation of houses, find a central place with a meeting room, or at a coffee shop/restaurant/fast food place/etc.; and other options.

Please email [Amy Meck at sirockam@jmu.edu](mailto:sirockam@jmu.edu) or [Diana Norman at dnorman8816@comcast.net](mailto:dnorman8816@comcast.net) if you would like to join us. Our group will discuss and make miniature blocks (6 1/2" or smaller) and miniature quilts. One member asked "So what do you do with these miniature blocks?" Answer: Anything you can do with larger blocks! Make an impressive king-size quilt using hundreds of 6 1/2" blocks. Put a single block or several tiny blocks in a nice frame, a la Lori Shrock. Make a pocket on a tote or jacket or make a whole tote, a doll quilt, a cell phone pouch, a tiny key fob, potholder, placemats, table runner, bookmark. How about an entry in the VQM miniature quilt auction??

Thanks a bunch!  
Diana Norman

## **SUNSHINE -**

Please contact me if you are aware of a guild member who needs a thinking of you card and block for illness or sympathy.

You may contact me at [dejbowsandskjquilts@hotmail.com](mailto:dejbowsandskjquilts@hotmail.com) or call 540-949-0872.

Thank you,  
Sue Jones

## **WAYS and MEANS -**

We will have two items to raffle off at the March meeting!

February Raffle and Brag Jar:  
Proceeds from Raffle: \$91.00.  
Proceeds from Brag Jar: \$5.00.

Thank you for your generosity and congratulations to the raffle winners.

Amy and Thurston

## **SERVICE -**

Our March meeting will be on National Quilting Day!!  
What a better way to show the world we are quilters than to spend the day working on service projects. We will be putting the 8 1/2" strip squares together. A big thank you to those who have given me squares. You can still use the time between now and the meeting to make more! The instructions were handed out at the February meeting and are on the website under Service. I would prefer you do them on a paper base. When you do this you need to shorten your stitch length so it will perforate your paper. You can also put them on muslin. They should be 8 1/2" which will finish to 8" square once they are sewn into the quilt. Be sure to bring your lunch and sewing machine and regular accessories. Water will be provided. We will also be stuffing pillows for the Animal shelter so bring your scrapes of fabric that are too small to use and any leftover batting scrapes and we will have pillows that you can stuff if you don't want to work on the strip blocks. I will also be bringing fabric that can be made into kits so I will need help there also. So bring your cutting boards if you wish to help in this area. I appreciate those who took the kits that I had at the February meeting. All were taken except one!! See you in March when we will have a great time quilting together!!!

Always sewing!  
Denise Rudolph  
Service Chairperson

## **HOSPITALITY -**

February is known as chocolate lovers' month and you made sure we had all kinds, plus many other delicious refreshments to satisfy all quilt lovers. Thanks for being so gracious. Refreshments for March Meeting will be furnished by March Birthday people.

Anna Lee Newman

## **HAPPY BIRTHDAY - HAPPY BIRTHDAY - HAPPY BIRTHDAY**

<b>Meegan Carr</b>	<b>3/01</b>	<b>Gail Oliver</b>	<b>3/20</b>
<b>Deborah Watts</b>	<b>3/05</b>	<b>Connie Broy</b>	<b>3/24</b>
<b>Ann Vannoy</b>	<b>3/11</b>	<b>Gaytha Lindensmith</b>	<b>3/27</b>
<b>Cheryl Prokop</b>	<b>3/12</b>	<b>Nina Jackson</b>	<b>3/28</b>
<b>Carol Lee Cunius</b>	<b>3/13</b>	<b>Darlene Fiske</b>	<b>3/28</b>

## **NEWSLETTER -**

**The next newsletter deadline is Friday, March 22, 2013. Please email your newsletter articles or announcements to [sshammel419@gmail.com](mailto:sshammel419@gmail.com).**

**Thanks for your input,  
Sandie Hammel, Newsletter Editor**

## **MEMBERSHIP -**

I took Kathy's Fractured class after Guild and now my eyes are so crossed I can hardly sew to see (or is that see to sew?). Well it was fun and I'll show you my efforts at Guild next month.

The membership drive for the 2013-2014 year is now underway. It is still only \$20 (\$32 if you want your newsletter mailed to you) for a year of fun, learning new things and, best of all, good times with your fellow quilters. Membership also makes a great gift (that's how I got started) for that special neighbor, relative or friend. Remember you don't have to be a quilter to be in the Guild. Only a love of the things we do and the desire to share good times with one another.

You can sign up any time between now and the end of March and your membership will be good until March 31, 2014. Applications will be attached to your email along with this newsletter. The application form will also be on our web site at svqg.org. You can either mail your application with your dues or bring it to the next Guild meeting.

Happy Quilting!  
John Hammel

## **REASONS TO BUY FABRIC -**

**It insulates the closet where it is kept.**

It helps keep the economy going. It is our patriotic duty to support cotton farmers, textile mills, and quilt shops.

**It keeps without refrigeration, and you don't have to cook it to enjoy it. Also, you never have to feed it, change it, wipe its nose, or walk it.**

I need extra weight in the trunk of my car for traction on snowy, icy roads. This is important, even in Florida and Southern California, as you never know when the weather will change.

**It's non-fattening. It has been confirmed by registered dieticians that a fat quarter has 100% fewer calories than a hot fudge sundae.**

When the Big Earthquake comes, all the quilt shops might be swallowed into the ground and never seen again.

**It's much cheaper to cover the floor with fabric than new carpeting, and you can change the look more often.**

I have new shelves for fabric storage, and if I don't fill them up, they won't look right.

**I want my daughter to have a proper inheritance.**

Keeps the people who make cardboard inserts in bolts of fabric employed, thus supporting the national economy in yet another way.

**Opens up new opportunities for curators and quilt show judges to ply their skills.**

Ophthalmologists recommend quilting to support the sagging eye glasses industry.

**Without fabric I would have nothing to do with my rotary cutter and my mat and my sewing machine and my iron and my thread and my needles and my quilting books . . . . . (and my time).**

Surgeon General says: "Ten yards a day keeps the blues away."

**I owe myself a reward for that half-pound I lost last month.**

Do we really need a reason . . . . .



**“Viewpoints: A quilter’s perspective”**

**DESCRIPTION:** “Bring the art of perspective, one of the most important of an artist’s tools, to your quilt making as you learn to create the illusion of depth in your work. Learn to make eye catching three-dimensional frames to border your quilts. The simple techniques we study are essential for creating realistic landscapes and interiors. We will practice some exercises in linear perspective, learn about columns and arches, as well as other architectural details.” Susan Brittingham. You can see more of Susan Brittingham’s work on her website: [www.susanbrittingham.com](http://www.susanbrittingham.com).

**WHO:** Susan Brittingham

**WHEN:** April 19, 2013 9:00 – 4:00 p.m.

**WHERE:** Sunnyside Retirement Community, Sunnyside Room, Harrisonburg, VA.

**COST:** \$25.00 for members, \$35.00 for non-members

**BRING YOUR LUNCH – Beverages will be supplied.**

**Supply List: KIT IS AVAILABLE IF ORDERED IN ADVANCE FOR \$20.**

- Drawing paper for sketches and exercises, approx. 9” x 12”,
- Pencils
- Clear Ruler – thin plastic ruler 2” x 18” with blue or red lines. Not the same as rotary rulers.
- A yard stick may be helpful
- Gum eraser
- Fabric options for floors:
  1. Two contrasting colors of fabric (simplest).
  2. A 6-8 step gradation\* of fabric (100% cotton) in a single color family to create a floor perspective.
  3. Two contrasting colors, one black or neutral, the other a 4-6 step gradation\*.
  4. Additional fabrics (fat quarters to half yards) which coordinate or contrast pleasingly with the floor fabric.
  5. Tear-Away Stabilizer, preferably on a roll (*optional*).
  6. Piece of fabric with a printed landscape or other scene.
  - (*optional*) 7. Large paper for drawing and sketching. (I use tracing paper, which I purchase in a roll. I recommend this if it is available to you. You may also use newsprint).

**Notes:** \*Gradations of fabric do not need to be closely matching hand-dyed gradations. You can look to your fabric collection and select fabrics in a single color family, which range from light to dark. Try to select low contrast fabrics and tone on tone types. You may need from 1/8 yard to ¼ yard of each color in a gradation. I would recommend trying to work with the fabrics you have on hand for any exercises you wish to complete in class, before purchasing large amounts of fabric especially for this class.

**DEADLINE: April 5, 2013**

**QUESTIONS:** Call Connie Broy, 540-335-1039 or email at [cbroy@shentel.net](mailto:cbroy@shentel.net).

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Viewpoints: A Quilter’s Perspective

**Complete and mail this portion to: Connie Broy, 38 Cecelia St., Toms Brook, VA. 22660**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

Amount Enclosed: \_\_\_ \$25.00 member; \_\_\_ \$35.00 nonmember

Make check payable to SVQG. Registration deadline is April 5, 2013. Only a paid registration reserves your place in the workshop. Paid workshops are transferable to another member but not refundable unless the class is canceled, nor can the money be applied to a future workshop.



***“Upside-down Applique”***

**DESCRIPTION:**

“Add a new machine appliqué technique to your repertoire of quilting skills. Achieve perfect shapes and accurate placement of all your appliqué elements, no matter how small or complex. Use this method to create multi-layered appliqué motifs by machine when you can’t or don’t want to fuse.” Susan Brittingham. You can see more about Susan Brittingham on her website: [www.susanbrittingham.com](http://www.susanbrittingham.com).

- WHO:** Susan Brittingham
- WHEN:** April 20, 2013 1:00 – 4:00 p.m.
- WHERE:** Sunnyside Retirement Community, Sunnyside Room, Harrisonburg, VA.
- COST:** \$20.00 for members, \$30.00 for non-members

**BRING YOUR LUNCH – Beverages will be supplied.**

**SUPPLY LIST: Kit is available if ordered in advance for \$14.**

**Fabrics, Hummingbird:**

- Background – fat quarter of printed or hand-dyed fabric, to convey either sky or foliage.
- Hummingbird – 1/8 yard green or other color for the body and wings; 1/8 yard each of one or two sheer fabrics such as iridescent organza, or tulle; and a small scrap of red for the ruby throat.
- Flower – small amounts of several shades of blue, periwinkle, lavender and purple, plus several shades of green for leaves.

**Additional supplies:**

1. Threads --- Bring a variety of decorative (embroidery) threads including rayon, cotton and metallic threads to match, blend and accent your fabrics. Invisible thread may help your work go faster.
2. Polyester invisible thread is recommended.
3. Tear-Easy (recommended) or other tear away stabilizer
4. A pair of small, sharp, pointed scissors (4" embroidery scissors)
5. A fine line blue marking pen, a pencil or permanent felt-tip pen
6. Basic sewing supplies: pins, scissors, machine embroidery needles, size 75/11 and 90/14, or sharp machine needles, size 80/12, seam ripper
7. Sewing machine, clean and in good working order **with a darning or quilting foot**. We use straight and zigzag free-motion stitching in this class. **(A featherweight machine is not suitable).**
8. Extra bobbins, plus, if you have bobbins already filled with rayon threads or threads that will match your fabrics, bring them along

**Optional:** 6" - 8" hoop for machine embroidery, it may be narrow wood or spring tension type

**DEADLINE: April 5, 2013**

QUESTIONS: Call Connie Broy, 540-335-1039 or email at [cbroy@shentel.net](mailto:cbroy@shentel.net).

\*\*\*\*\*

Upside-Down Applique

**Complete and mail this portion to: Connie Broy, 38 Cecelia St., Toms Brook, VA. 22660**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_

Amount Enclosed: \_\_\_ \$20.00 member; \_\_\_ \$30.00 nonmember

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**SVQG BOARD MEMBERS**

President Lori Abbott-Herrick  
 President-Elect Vicki Graham  
 Secretary Jane Crocket  
 Treasurer Cerise Haas  
 Program Coord. #1 Connie Broy  
 Program Coord. #2 Lori Schrock  
 Immed. Past Pres. Sally Jones

**SPECIAL DUTIES**

NQA Liaison Vicki Graham  
 VCQ Jane Crocket  
 Web Master Diane Reasons  
 2014 Quilt Show TBA

**SVQG STANDING COMMITTEES**

Education	-----
Historian	Mary Carlton
Hospitality	Anna Newman
Library	Kathy Christy
Membership	John Hammel
Newsletter	Sandie Hammel
Publicity	Lou Emswiler
Service & Comfort Pillows	Denise Rudolph
Sunshine	Sue Jones
Ways & Means	Amy Meck & Thurston Bechtel

**TO JOIN:** the Shenandoah Valley Quilters Guild, send \$20.00 Annual Dues to:  
 SVQG Membership Chairman  
 PO Box 913  
 Harrisonburg, VA 22803

The Guild year runs April 1st through March 31st. To have your Newsletter mailed please add an additional \$12.00 . The Newsletter is included in the membership fee if you have your newsletter sent via email.

**PLACE OF MEETING:** The Sunnyside Room, Sunnyside Presbyterian Retirement Community, Harrisonburg, Virginia

**DATE OF MEETING:** Third Saturday of Each Month (unless otherwise noted)

**TIME OF MEETING:** 9:30 a.m.

**DIRECTIONS:** Take Exit 247 East off of I-81, proceed east on US 33 to intersection with Route 687 (Massanetta Springs Road), turn right on Route 687, proceed south 0.8 mile, turn left at second Sunnyside entrance. Go to the Sunnyside Room, that's the building at the bottom of the hill, to the left of the Highlands Building.

**PARKING:** Available on the street and in lots but **PLEASE DO NOT PARK IN THE NUMBERED SPACES.** These numbered spaces are for Sunnyside residents. Please observe the 15 mph speed limit while on the grounds of Sunnyside.

Shenandoah Valley Quilters Guild  
 P.O. Box 913  
 Harrisonburg, VA 22083